

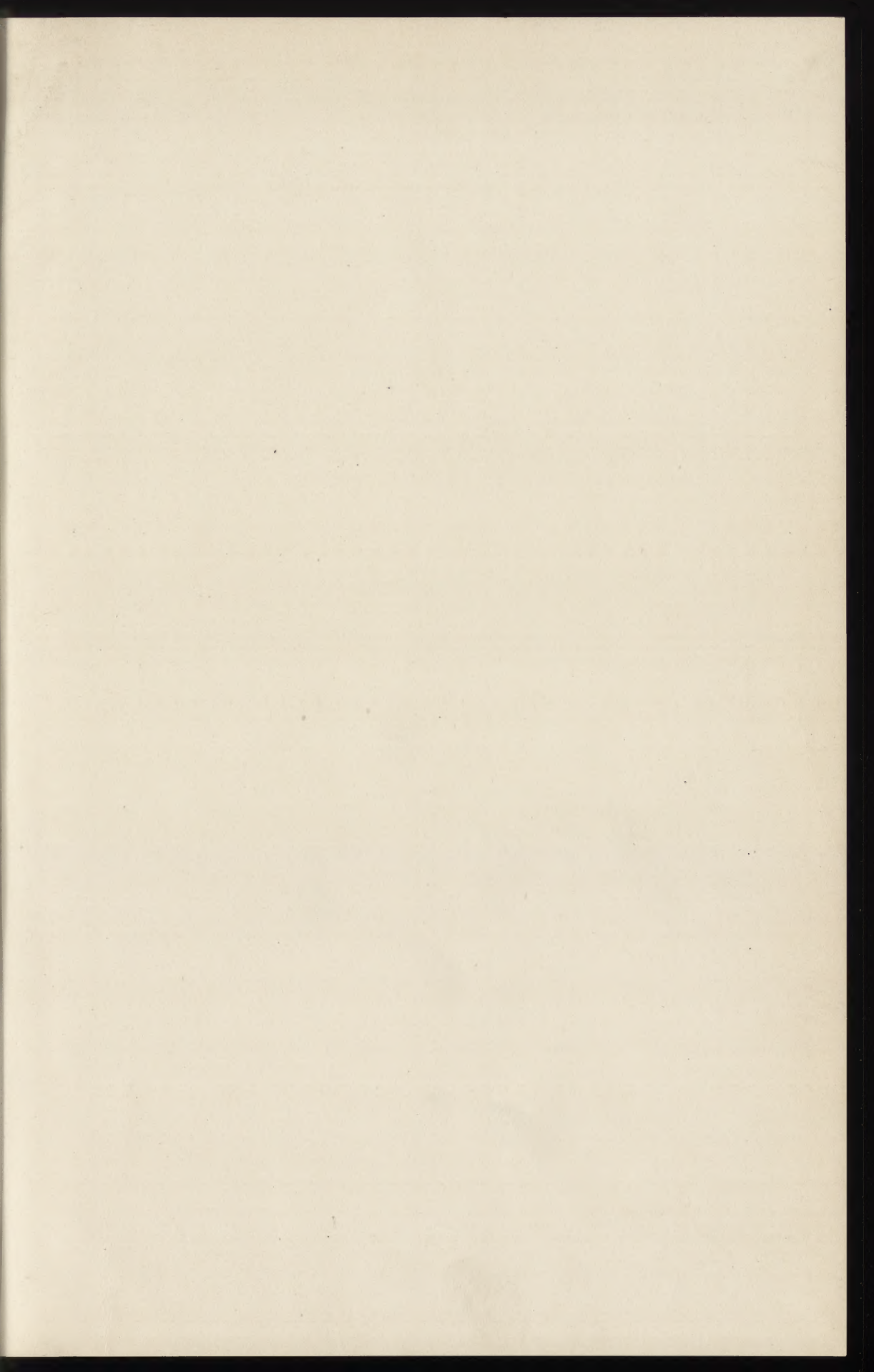






CATALOGUE OF THE
COLLECTION OF FOREIGN
AND AMERICAN
PAINTINGS

OWNED BY
MR. GEORGE A. HEARN





THOMAS GAINSBOROUGH

THE BLUE BOY

H. 72 IN. W. 51 ½ IN.

CATALOGUE OF THE
COLLECTION OF FOREIGN
AND AMERICAN
PAINTINGS

OWNED BY
MR. GEORGE A. HEARN



NEW YORK
PRIVATELY PRINTED
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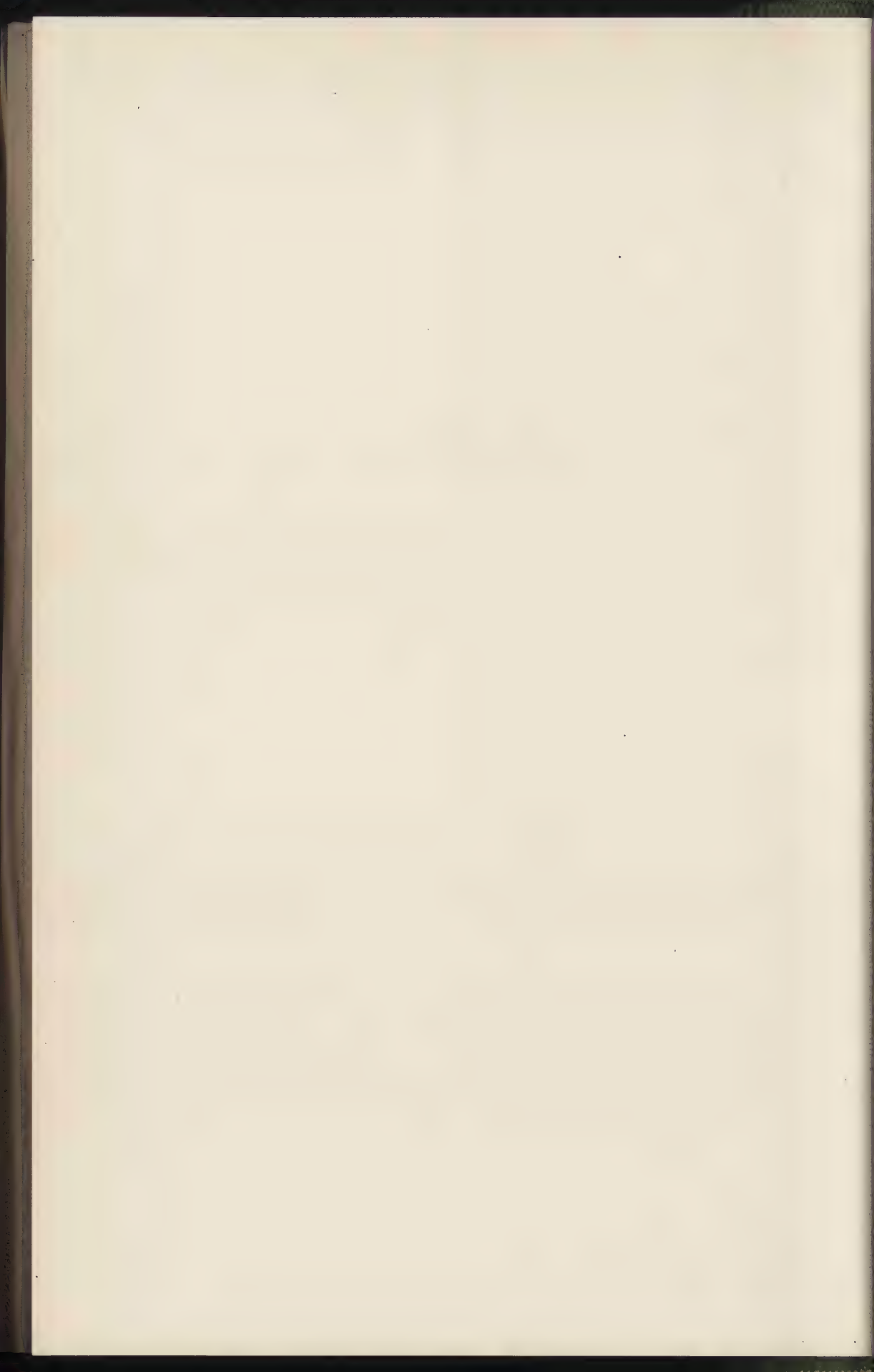
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NOTE

THIS Catalogue though representing but a part of the large number of Paintings Mr. Hearn has acquired during the years he has devoted to collecting will reveal the catholicity of taste and artistic judgment possessed by their owner. He has found pleasure in studying all fields, however widely separated, and has gladly bought good pictures wherever he found them and whatever the nationality of their authors might be. In the wide divergence of their artistic traits and qualities he has found delight, which is sufficient justification for their acquisition.

W. STANTON HOWARD.

812



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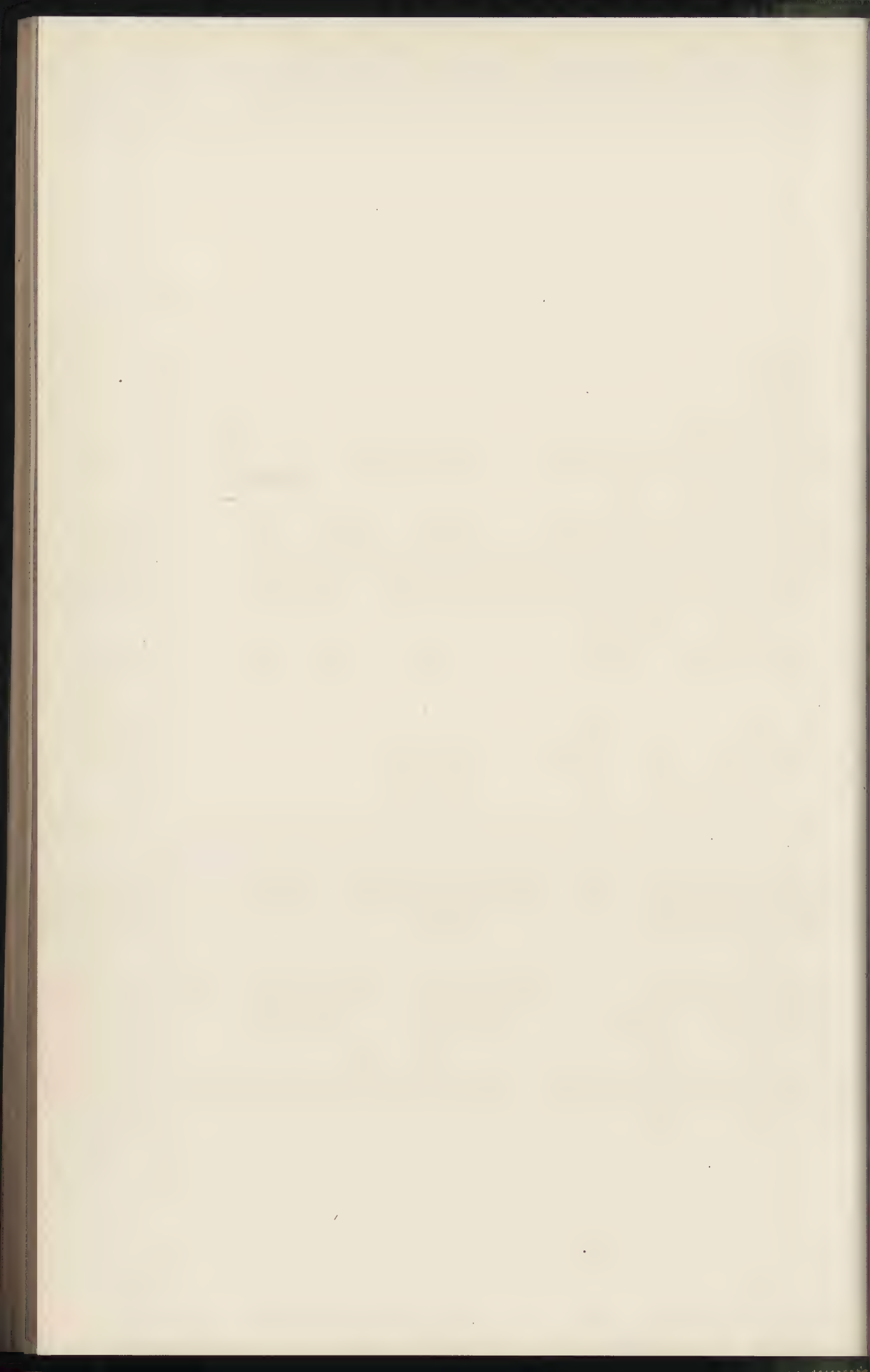
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ENGLISH PAINTINGS



2 ADRIAN HANNEMAN

QUEEN HENRIETTA MARIA

H. 42 IN. W. 30 IN.



3 SIR PETER LELY

DUCHESS OF PORTSMOUTH

H. 50 IN. W. 40 IN



4 SIR JAMES THORNHILL

PORTRAIT OF MRS. BENSON

H. 30 IN. W. 25 IN.



5 SIR JOSHUA REYNOLDS

PORTRAIT OF HIMSELF

H. 25 $\frac{1}{2}$ IN. W. 20 $\frac{1}{2}$ IN.



6 SIR JOSHUA REYNOLDS

PORTRAIT OF A LADY

H. 30 IN. . W. 25 IN.



7 SIR JOSHUA REYNOLDS

MRS. THOMAS ORBY HUNTER

H. 30 IN. W. 25 IN.



8 SIR JOSHUA REYNOLDS

PORTRAIT OF DR. BURNEY

H. 50 IN. W. 40 IN.



9 SIR JOSHUA REYNOLDS

PORTRAIT OF MRS. BARNARD

H. 50 IN. W. 40 IN.



10 SIR JOSHUA REYNOLDS

THE AGE OF INNOCENCE

H. 30 IN. W. 25 IN.



11 SIR JOSHUA REYNOLDS

PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.



12 GEORGE ROMNEY

PORTRAIT OF MISS ELEANOR GORDON

H. 20 IN. W. 16 IN.



13 GEORGE ROMNEY

PORTRAIT OF LADY HAMILTON

H. 20 IN. W. 24 IN.



14 GEORGE ROMNEY

PORTRAIT OF MISS HOLLINGSWORTH

H. 50 IN. W. 40 IN.



15 SIR JOHN RUSSELL

PORTRAIT OF LADY BEAUMONT

H. 30 IN.

W. 25 IN.



16 THOMAS GAINSBOROUGH

PORTRAIT OF LADY SHEFFIELD

H. 36 IN.

W. 28 IN.



17 FRANCIS COTES

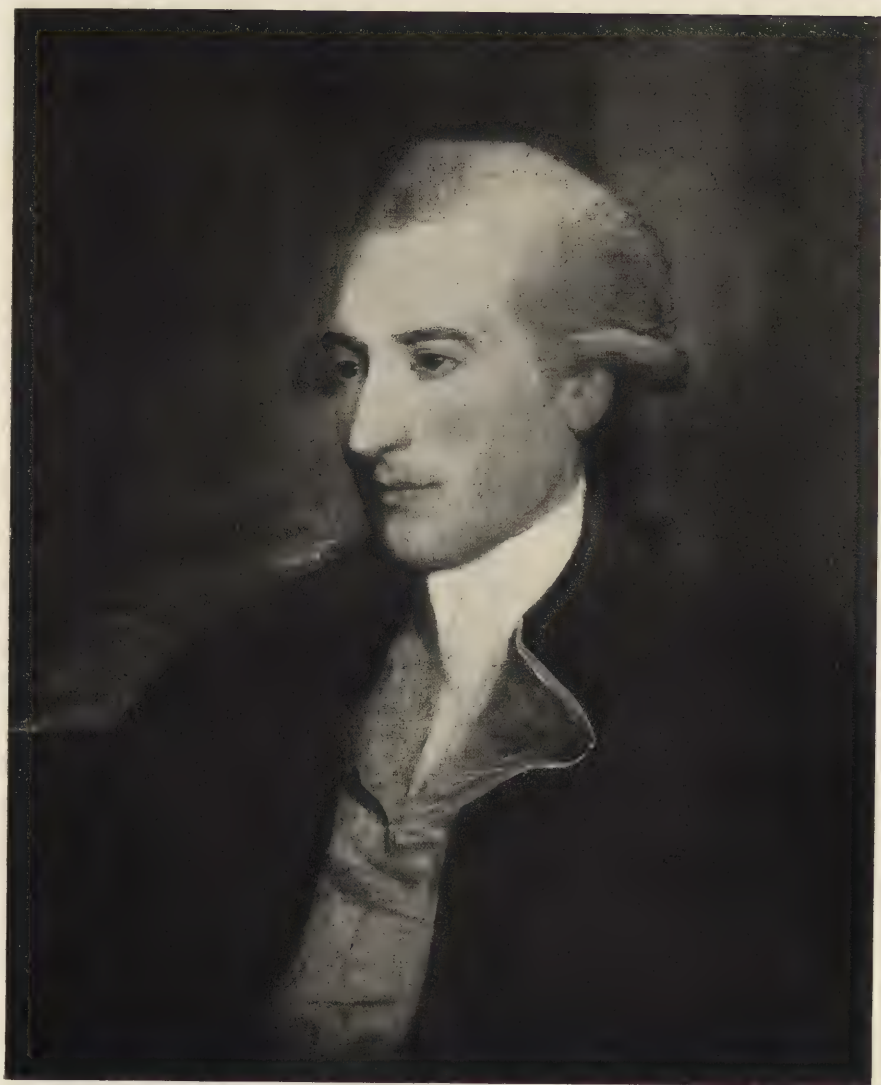
PORTRAIT OF MISS BROUGHTON, THE ACTRESS
H. 50 IN. W. 40 IN.



18 JOHANN ZOFFANY

PORTRAIT OF A LADY

H. 36 IN. . . W. 26 IN.



19 JOHANN ZOFFANY

PORTRAIT OF OZIAS HUMPHREYS

H. 26 IN.

W. 21 IN.



20 SIR THOMAS LAWRENCE

PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.



21 SIR THOMAS LAWRENCE

PORTRAIT OF MISS BARING

H. 50 IN. W. 40 IN.



22 SIR THOMAS LAWRENCE

A YOUNG CRICKETER

H. 36 IN W. 28 IN.



23 SIR THOMAS LAWRENCE

PORTRAIT OF MISS BARRON

H. 21 IN. W. 17 ½ IN.



24 JOHN HOPPNER

PORTRAIT OF CHARLOTTE GUYON

H. 30 IN.

W. 25 IN.



25 JOHN HOPPNER

PORTRAIT OF A LADY

H. 50 IN. W. 30 IN.



26 SIR WILLIAM BEECHEY CHILDREN AT PLAY WITH A DOG
H. 50 IN. W. 40 IN.



27 SIR WILLIAM BEECHEY

PORTRAIT OF MRS. HUMFREY

H. 30 IN. W. 25 IN.



28 WILLIAM DOBSON

PORTRAIT OF THE PRINCESS ELIZABETH

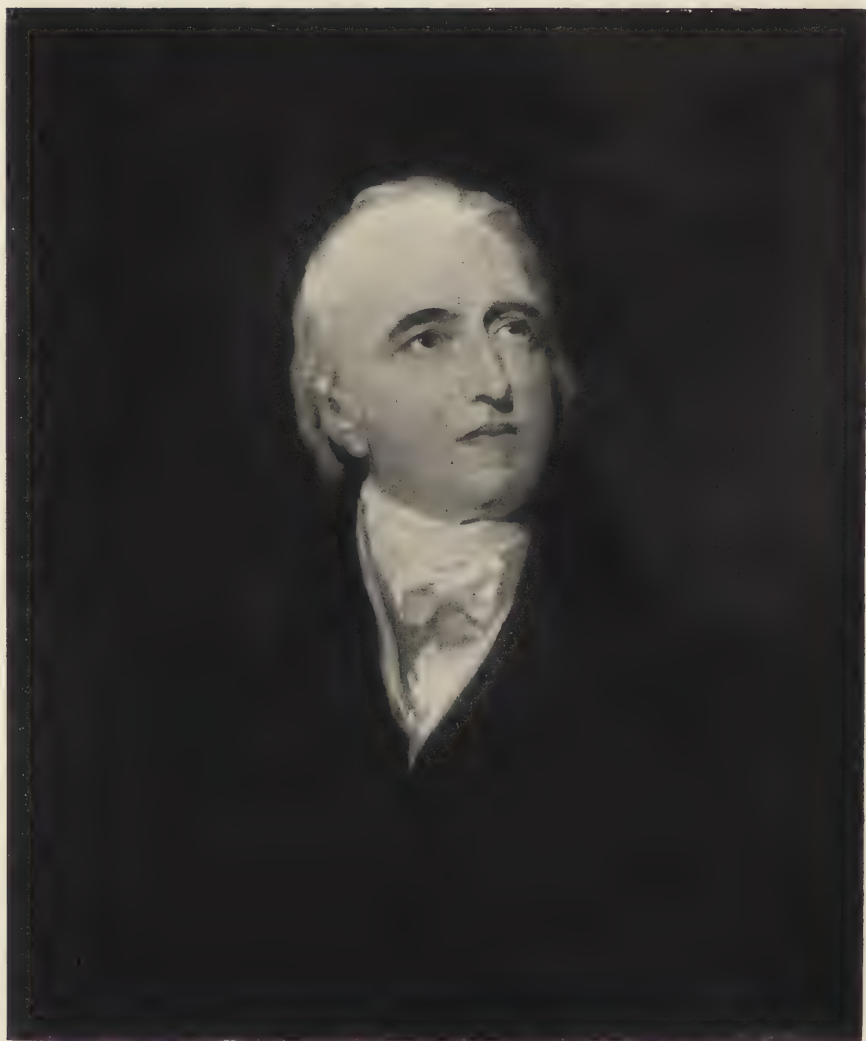
H. 49 IN. W. 36 IN.



29 GEORGÉ H. HARLOW

H. 38 IN. W. 28 IN.

PORTRAIT OF A LADY



30 SIR JOHN WATSON GORDON

PORTRAIT OF A GENTLEMAN

H. 30 IN. W. 25 IN.



31 JOHN CONSTABLE

PORTRAIT OF HIMSELF

H. 28 IN. W. 24 IN.



32 THOMAS GAINSBOROUGH

H. 18 IN.

LANDSCAPE WITH SHEEP AND CATTLE
W. 21 $\frac{1}{2}$ IN.



33 THOMAS GAINSBOROUGH

H. 25 ½ IN. W. 30 ½ IN.

THE MARKET CART



34 SIR WILLIAM BOXALL THE KNIGHT AND THE LADY
H. 18 IN. W. 24 IN.



35 RICHARD WILSON LANDSCAPE
H. 12 IN. W. 16 IN.



36 BERNARDO BELLOTTO PIAZZA SAN MARCO, VENICE
H. 9 $\frac{1}{2}$ IN. W. 13 $\frac{3}{4}$ IN.



37 RICHARD WILSON ITALIAN LANDSCAPE
H. 23 IN. W. 28 IN.



38 JOHN CONSTABLE

LANDSCAPE IN SUFFOLK

H. 14 IN.

W. 21 IN.



39 JOHN CONSTABLE

WINDSOR CASTLE

H. 15 1/2 IN.

W. 21 IN.



40 JOHN CONSTABLE

DEDHAM MILL

H. 8 ½ IN. W. 13 IN.



41 JOHN CONSTABLE

THE WATER MILL

H. 13 IN. W. 16 IN.



42 JOHN CONSTABLE

THE WAGON

H. 13 IN. W. 20 IN.



43 JOHN CONSTABLE

HARVEST TIME

H. 10 IN. W. 14 IN.



44 JOHN CONSTABLE

SALISBURY PLAIN

H. $11\frac{3}{4}$ IN. W. $17\frac{3}{4}$ IN.



45 JOHN CONSTABLE

HAMPSTEAD HEATH

H. 10 IN. W. 12 IN.



46 GEORGE MORLAND

SHEPHERDS REPOSING

H. 19 IN. W. 15 IN.



47 GEORGE MORLAND

NOONDAY REST

H. 19 IN. W. 17 IN.



48 GEORGE MORLAND

WEARY WAYFARERS

H. 20 ½ IN. W. 15 ½ IN.



49 GEORGE MORLAND H. 28 IN. W. 36 IN. CONTENTMENT



50 GEORGE MORLAND H. 10 IN. W. 12 IN. BLISSFUL PIGS



51 JOHN SELL COTMAN

A TEMPEST

H. 18 IN. W. 28 IN.



52 THOMAS BARKER

LANDSCAPE WITH SHEEP AND SHEPHERD

H. 14 IN. W. 18 IN.



53 THOMAS BARKER

LANDSCAPE WITH FIGURES

H. 12 ½ IN. W. 18 IN.



54 THOMAS BARKER

LANDSCAPE WITH CATTLE

H. 18 IN. W. 23 IN.



55 JOHN CROME

H. 35 IN. W. 45 IN.

POND IN THE FOREST



56 JOHN CROME

ROAD THROUGH THE FOREST

H. 49 IN. W. 67 IN.



57 J. M. W. TURNER

FITZ ALAN CHAPEL, ARUNDEL



58 JAMES STARK

LANDSCAPE WITH FIGURES

H. 41 ½ IN. W. 60 ½ IN.



59 JOHN BERNAY CROME

RIVER SCENE, MOONLIGHT

H. 18 IN. W. 24 IN.



60 ARTUS VAN DER NEER

DUTCH VILLAGE

H. 14 ½ IN. W. 19 ½ IN.



61 R. P. BONNINGTON

CHILDREN ON THE SANDS

H. 10 IN. W. 14 IN.



62 R. P. BONNINGTON

THE COURT OF FRANCIS I

H. 14 IN. W. 16 IN.



63 R. P. BONNINGTON

VENICE

H. 13 IN. W. 18 IN.



64 R. P. BONNINGTON

ENGLISH COAST SCENE

H. 29 IN. W. 40 IN.



65 W. J. MULLER

INTERIOR OF A FISHERMAN'S HOUSE

H. 8 1/4 IN. W. 13 IN.



66 J. A. O'CONNOR

A PASSING STORM

H. 20 IN. W. 24 IN.



67 JOHN RATHBONE

FORD CASTLE, NORTHUMBERLAND

H. 8 IN.

W. 12 IN.



68 GEORGE CHAMBERS

ON THE ENGLISH CHANNEL

H. 28 IN.

W. 36 IN.



69 GEORGE BARRETT A MOUNTAIN LANDSCAPE
H. 18 IN. W. 25 IN.



70 F. W. LANDSCAPE WITH FIGURES
H. 15 IN. W. 19 IN.



71 WILLIAM HAMILTON

FIGURE COMPOSITION

H. 10 ½ IN. W. 13 IN.



72 WILLIAM HAMILTON

FIGURE COMPOSITION

H. 10 ½ IN. W. 13 IN.



73 CECIL GORDON LAWSON

ENGLISH LANDSCAPE WITH SHEEP

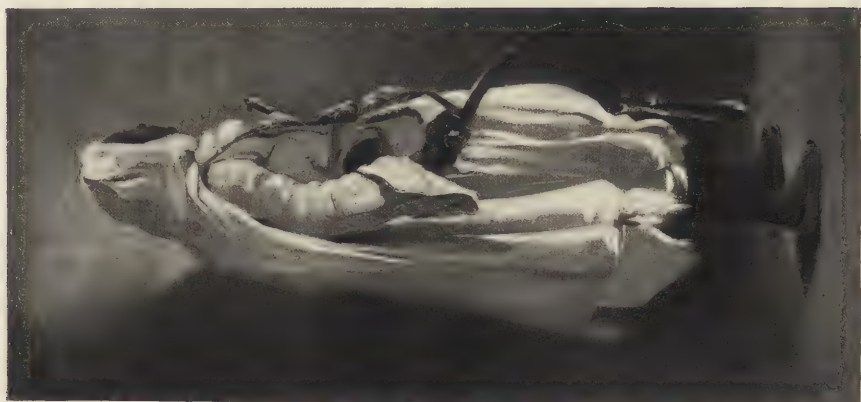
H. 40 IN. W. 60 IN.



74 ERSKINE NICOL

THE DOUBTFUL SHILLING

H. 10 IN. W. 8 IN.



75 R. P. BONNINGTON

A MOOR

H. 18 IN. W. 8 3/4 IN.



76 E. A. HORNELL

H. 30 IN. W. 36 IN.

WOODLAND NOTES



77 D. Y. CAMERON

H. 30 IN. W. 50 IN.

ALONG THE CLYDE, GLASGOW



78 D. Y. CAMERON

WILD ROSES

H. 47 $\frac{1}{2}$ IN. W. 24 $\frac{1}{2}$ IN.



79 T. AUSTIN BROWN

BY THE RIVER

H. 50 IN. W. 40 IN.



80 D. Y. CAMERON

LILLIAN

H. 24 IN.

W. 12 $\frac{3}{4}$ IN.



81 CHARLES SIMS

TO THE LAND OF NOD

H. 40 IN. W. 50 IN.

DUTCH, FLEMISH, FRENCH,
GERMAN, ITALIAN AND SPANISH
PAINTINGS





82 CLAUDE LORRAINE

AN ITALIAN SEAPORT

H. 45 IN. W. 41 IN.



83 FRANCOIS CLOUET

CHARLES, SON OF FRANCIS I

H. 7 ½ IN.

W. 6 ½ IN.



84 NICOLAS DE LARGILLIÈRE DUCHESSE DE LA ROCHEFOUCAULD
H. 30 IN. W. 24 IN.



85 PIERRE MIGNARD,

ANNE OF AUSTRIA

H. 20 IN. W. 17 IN.



86 PIERRE MIGNARD

PORTRAIT OF A LADY

H. 35 IN. W. 28 IN.



87 CARL VAN LOO

PORTRAIT OF A YOUNG MAN

H. 30 IN. W. 25 IN.



88 NICOLAS BERNARD LÉPICIÉ

INNOCENCE

H. 16 IN. W. 13 IN.



89 FRANS POURBUS

PORTRAIT OF MARIE DE MEDICI

H. 47 IN.

W. 37½ IN.



90 FRENCH SCHOOL PORTRAIT OF A LADY (PASTEL)
H. 19 ½ IN. W. 16 IN.



91 FRENCH SCHOOL

PORTRAIT OF A LADY (PASTEL)

H. 29 IN.

W. 23 ½ IN.



92 THOMAS COUTURE

LIBERTY

H. 16 IN. W. 12 $\frac{3}{4}$ IN.



93 GASPARD VAN VITELLI

AN ITALIAN SEAPORT

H. 29 IN. W. 52 IN.



94 GEORGE MICHEL

THE HILL ROAD

H. 16 IN. W. 20 IN.



95 C. TROYON

HORSES AT PASTURE

H. 8 IN. W. 12 IN.



96 GEORGE MICHEL

THE STORM

H. 23 IN. W. 29 IN.



97 C. TROYON

H. 20 IN. W. 36 IN.

FARM LANDSCAPE, FRANCE



98 EMILE VAN MARCKE

LANDSCAPE AND CATTLE

H. 23 IN. W. 29 IN.



99 C. F. DAUBIGNY

LANDSCAPE, PASSING STORM

H. 26 IN. W. 37 IN.



100 C. F. DAUBIGNY

H. 15 ½ IN. W. 26 IN.

ON THE OISE, FRANCE



101 J. B. C. COROT

H 18 IN. W 24 IN.

THE BENT TREE



102 EUGÈNE BOUDIN

COMING INTO PORT

H. 47 IN. W. 63 IN.



103 J. B. C. COROT

H. 52 IN.

W. 42 ½ IN.

REGIONS OF FANCY



104 N. V. DIAZ

H. 13 IN. W. 10 IN.

NYMPH AND CUPID



105 J. B. C. COROT

GIRL RECLINING ON A TIGER SKIN

H. 16 IN. W. 24 IN.



106 JULES DUPRÉ

LANDSCAPE

H. 18 IN. W. 22 IN.



107 A. G. DÉCAMPS

H. 10 IN. W. 19 IN.

A CONFLAGRATION



108 JULES DUPRÉ

H. 12 IN. W. 16 IN.

PASSING STORM



109 J. POKITONOW

LANDSCAPE

H. 7 IN. W. 10 1/2 IN.



110 EUGÈNE FROMENTIN

AN ARAB ENCAMPMENT

H. 25 IN. W. 32 IN.



III EUGÈNE BOUDIN

BORDS DE LA TOUCQUES

H. 20 IN. W. 29 IN.



II2 A. G. DÉCAMPS

THE ROBBERS AND THE ASS

H. 23 IN. W. 29 IN.



113 ADOLPHE MONTICELLI

A GARDEN PARTY

H. 18 IN. W. 31 IN.



114 PROSPER MARILHAT

EDGE OF THE FOREST

H. 17 IN. W. 23 IN.



115 EUGÈNE BOUDIN

LANDSCAPE

H. 18 IN. W. 26 IN.



116 J. R. BRASCASSAT

BULL AT LIBERTY

H. 21 IN. W. 26 IN.



117 J. POKITONOW

LANDSCAPE

H. 7 IN. W. 10 ½ IN.



118 J. C. CAZIN

LANDSCAPE WITH RUINS

H. 15 IN. W. 18 IN.



119 ROSA BONHEUR

BUFFALO HUNT

H. 15 IN. W. 22 IN.



120 HENRI HARPIGNIES

MOONRISE

H. 16 IN. W. 24 IN.



121 RENE BILLOTTE

THE WATER GATE AT PARIS

H. 21 $\frac{1}{2}$ IN. W. 26 IN.



122 J. C. CAZIN

THE DESERTED FARM

H. 15 IN. W. 18 IN.



123 FELIX ZIEM

H. 21 IN. W. 33 IN.

VENICE



124 ALBERT PASINI

H. 10 1/2 IN. W. 14 IN.

AN ORIENTAL MARKET



125 J. C. CAZIN

H. 22 IN

W. 18 IN.

HARVEST TIME



126 AUGUSTIN T. RIBOT

MARKET WOMEN

H. 13 IN. W. 10 IN.



127 J. F. RAFFAELLI AVENUE D'ORLÉANS, PARIS (PASTEL)
H. 20 $\frac{3}{4}$ IN. W. 19 $\frac{1}{2}$ IN.



128 ADOLPHE MONTICELLI

CONFIDENCES

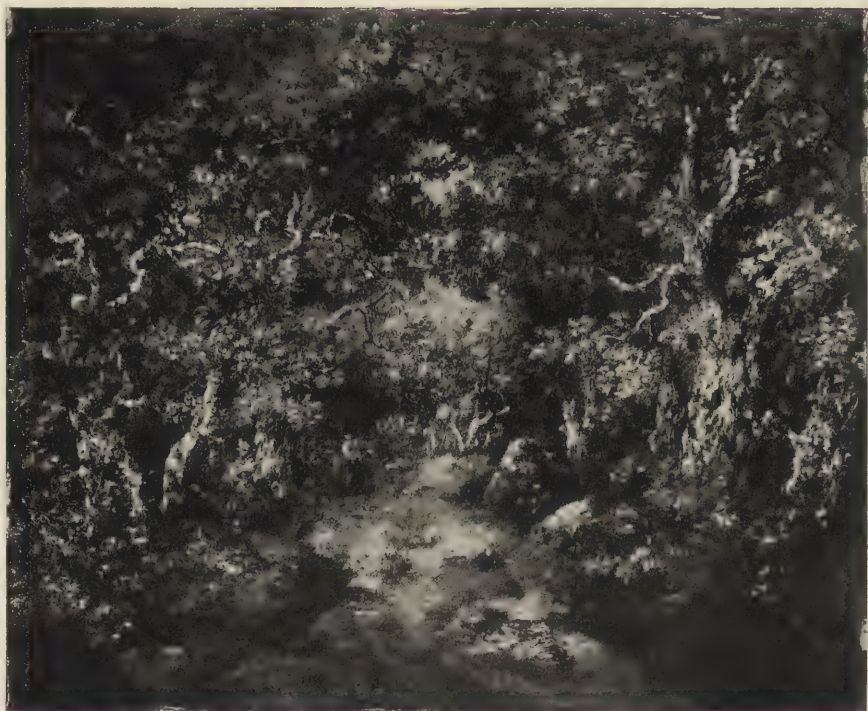
H. 13 ½ IN. W. 10 ½ IN.



129 HENRI LEROLLE

MOONRISE

H. 39 ½ IN W. 39 ½ IN.



130 N. V. DIAZ

FOREST OF FONTAINEBLEAU

H. 14 $\frac{3}{4}$ IN W. 18 IN.



131 W. A. BOUGUEREAU

TAMBOURINE GIRL

H. 40 IN. W. 32 IN.



132 ANTOINE VOLLON

THE NAUTILUS SHELL

H. 13 IN. W. 9 $\frac{1}{4}$ IN.



133 HENRI HARPIGNIES

SUNSET

H. 25 IN. W. 19 IN.



134 F. ROYBET

H. 39 IN. W. 51 IN.

IDLE HOURS



135 FRITZ THAULOW

EVENING IN A NORMANDY VILLAGE

H. 35 IN. W. 46 IN.



136 EUGÈNE BOUDIN

H. 28 IN. W. 36 IN.

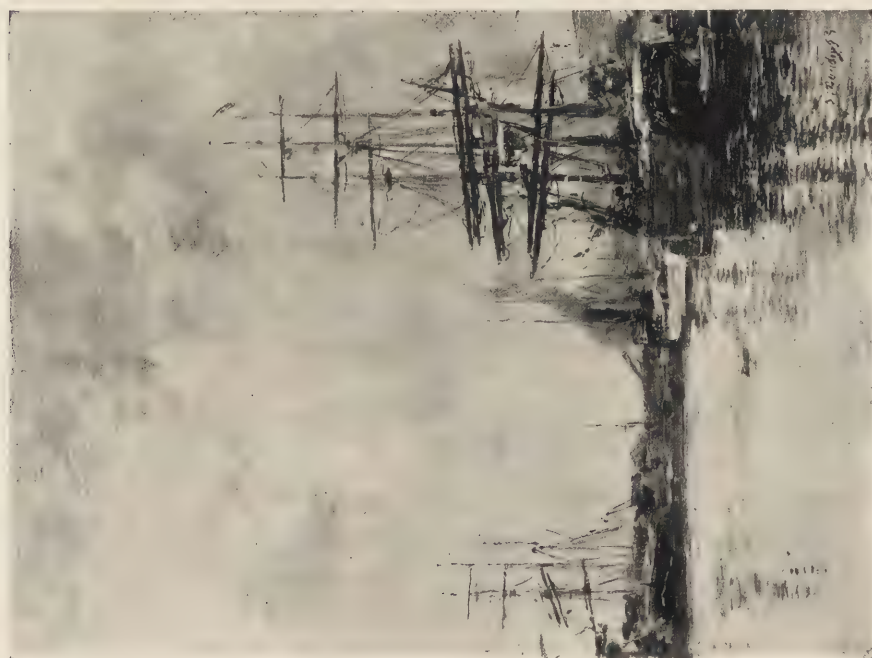
DEAUVILLE



137 EUGÈNE BOUDIN

H. 15 $\frac{3}{4}$ IN. W. 25 IN.

PORT DE CAMERET, FINISTERRE

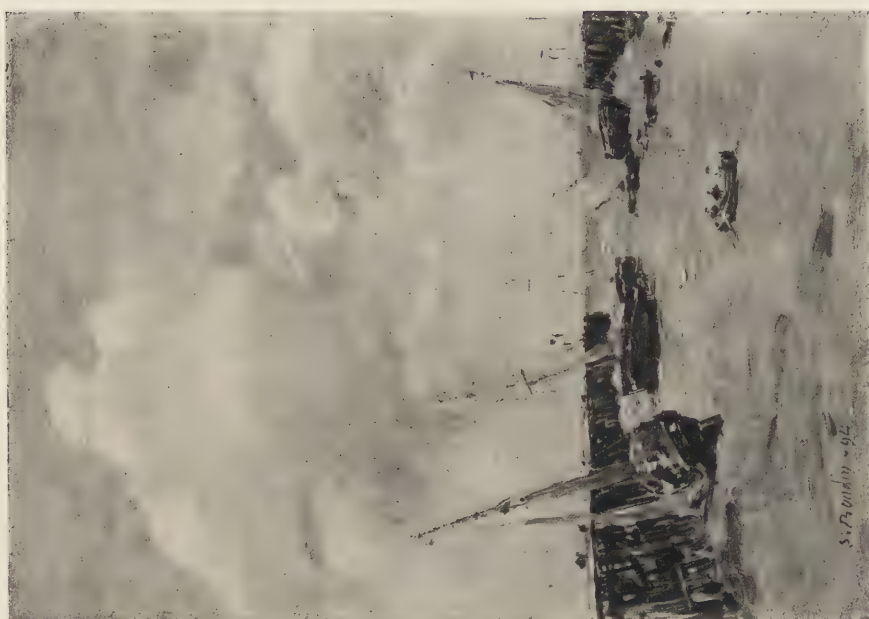


138 EUGÈNE BOUDIN

H. 13 $\frac{3}{4}$ IN.

DEAUVILLE

W. 10 IN.



139 EUGÈNE BOUDIN MORNING AFTER A STORM

H. 13 IN.

W. 9 IN.



140 EUGÈNE BOUDIN
H. 16 IN. W. 13 IN.



141 EUGÈNE BOUDIN
H. 16 IN. W. 13 IN.



142 DUTCH SCHOOL (16TH CENTURY) PORTRAIT OF A NOBLEMAN
H. 42 IN. - W. 29 IN.



143 DUTCH SCHOOL (16TH CENTURY) PORTRAIT OF A LADY
H. 42 IN. W. 29 IN.



144 P. P. RUBENS

CHRIST GIVING KEYS TO PETER

H. 35 IN.

W. 31 IN.



145 THEODOR VAN THULDEN ISABELLA BRANDT, WIFE OF RUBENS
H. 38 IN. W. 30 IN.



146 M. J. MIEREVELT

PORTRAIT OF A GENTLEMAN

H. 48 IN.

W. 38 IN.



147 A. ROTIUS

H. 48 IN. W. 38 IN.

PORTRAIT OF A LADY



148 GERARD DOW

H. 6 IN. W. 4 $\frac{3}{8}$ IN.

PORTRAIT OF HIMSELF



149 J. VAN CLEEF

PORTRAIT OF A GENTLEMAN

H. 16 IN. W. 11 IN.



150 JAN VICTORS

PORTRAIT OF A GENTLEMAN

H. 49 IN. W. 41 IN.



151 DUTCH SCHOOL

PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.



152 JACOB VAN RUYSDAEL

H. 54 IN. W. 62 IN.

LANDSCAPE IN FLANDERS



153 BARTHOLOMEW VAN DER HELST

H. 55 IN.

W. 67 IN.

A DUTCH FAMILY PORTRAIT



154 MEINDERT HOBBEWA

LANDSCAPE IN HOLLAND

H. 28 IN.

W. 42 IN.



155 JACOB VAN RUYSDAEL

SUBURBS OF AMSTERDAM

H. 6 $\frac{3}{4}$ IN. W. 23 $\frac{1}{2}$ IN.



156 UNKNOWN

ITALIAN LANDSCAPE

H. 17 IN. W. 52 IN.



157 JOHAN WILHELM BAUER LANDSCAPE AND FIGURES (ON VELLUM)

H. 5 $\frac{1}{4}$ IN. W. 7 $\frac{3}{4}$ IN.



158 DAVID TENIERS, JR.

THE KERMESSE

H. 15 IN. W. 18 IN.



159 JAN BREUGHEL. LANDSCAPE FIGURES BY P. P. RUBENS
H. 10 IN. W. 15 ½ IN.



160 ADRIAN VAN OSTADE THE INN
H. 15 IN. W. 18 IN.



161 JOHAN GEORGE STUHR

MARINE

H. 20 ½ IN. W. 28 IN.



162 DAVID TENIERS, JR.

A PLACE OF TOMBS

H. 16 IN. W. 23 IN.



163 SOLOMON VAN RUYSDAEL LANDSCAPE WITH FIGURES
H. 18 IN. W. 26 IN.



164 JAN F. VAN BLOEMEN ITALIAN LANDSCAPE
H. 20 IN. W. 29 IN.



165 ADRIAN VAN DE VELDE

WINTER AMUSEMENTS

H. 14 IN. W. 20 IN.



166 JAN BREUGHEL

NYMPHS SURPRISED

H. 9 IN. W. 11 ½ IN.



167 JOSEF ISRAELS

GOING TO MARKET

H. 10 ½ IN. W. 14 IN.



168 ARTUS VAN DER NEER

MOONLIGHT

H. 12 IN. W. 16 IN.



169 J. H. WEISSENBRUCH

FARM SCENE IN HOLLAND

H. 13 IN.

W. 20 IN.



170 J. S. H. KEVER

MATERNAL CARES

H. 20 IN.

W. 26 IN.



171 J. B. JONGKIND

DUCAL PALACE AT NEVERS

H. 8½ IN. W. 13 IN.



172 J. S. H. KEVER

THE LITTLE MOTHER

H. 14 IN. W. 20 IN.



173 ALBERT NEUHUYS

WOMAN CHURNING

H. 22 IN. W. 18 ½ IN.



174 JACOB MARIS

ON THE BEACH AT SCHEVENINGEN

H. 41 IN. W. 30 IN.



175 TONY OFFERMANS

H. 27 IN.

WOMAN SPINNING

W. 21 1/2 IN.



176 D. A. C. ARTZ

H. 14 1/2 IN.

EVENING PRAYER

W. 9 3/4 IN.



177 A. MAUVE

RETURN OF THE FLOCK

H. 22 IN. W. 32 ½ IN.



178 EDMUND HARBURGER

THE POET AND THE PUBLISHER

H. 9 IN.

W. 12 IN.



179 L. JURRES

DON QUIXOTE AND THE PRISONERS

H. 21 1/2 IN.

W. 26 IN.



180 UNKNOWN VENETIAN SENATORS
H. 62 IN. W. 28 IN.



181 ITALIAN SCHOOL MYSTICAL MARRIAGE OF ST. CATHERINE
H. 41 IN. W. 39 IN.



182 UNKNOWN

MOTHER AND CHILD

H. 37 ½ IN. W. 26 IN.



183 JACOPO PALMA, IL VECCHIO MADONNA AND INFANT CHRIST
H. 43 IN. W. 33 IN.



184 BRESCIANINI DA SIENA

MADONNA AND CHILD

H. $26\frac{1}{2}$ IN W. 20 IN.



185 CARLO DOLCI (ATTRIBUTED TO)

JUDITH

H. 21 IN. W. 16 IN.



186 ITALIAN SCHOOL THE REST ON THE FLIGHT INTO EGYPT
H. 38 IN. W. 28½ IN.



187 SANDRO BOTTICELLI MADONNA AND CHILD, ST. JOHN
AND AN ANGEL
DIAM 55 IN.



188 MATTEO DA SIENA MADONNA AND CHILD ATTENDED BY ANGELS
H. 18 IN. W. 28 IN.



189 FRANCESCO GUARDI

LANDSCAPE WITH RUINS

H. 13 IN.

W. 20 IN.



190 JACOPO MARIESCHI

VENICE

H. 22 IN.

W. 31 IN.



191 ANTONIO CANALE

PONTE DELLA CANNAREGIO

H. 24 IN. W. 36 IN.



192 FRANCESCO GUARDI

THE BRIDGE OF THE RIALTO, VÈNICE

H. 18 IN. W. 24 IN.



193 FRANCESCO ALBANI

H. 23 IN. W. 47 IN.

CHILDREN DANCING



194 FRANCESCO GUARDI

H. 33 IN. W. 50 ½ IN.

VENICE



195 F. ZUCCARELLI

ITALIAN LANDSCAPE WITH FIGURES

H. 22 1/2 IN. W. 28 IN.



196 TITIAN (AFTER) LA ZINGARELLA (VIENNA MUSEUM)
H. 16½ IN. W. 14½ IN.



197 FRANCESCO GUARDI LANDSCAPE STUDY
H. 9 IN. W. 7 IN.



198 SPANISH SCHOOL

ISABELLA OF PORTUGAL

H. 20 IN. W. 19 IN.



199 CLAUDIO COELLO

PORTRAIT OF A LADY

H. 51 IN. W. 35 IN.



200 FRENCH SCHOOL PORTRAIT OF A LADY (PASTEL)

H. 18 IN. W. 15 IN.

AMERICAN PAINTINGS





201 GEORGE FULLER

THE QUADROON

H. 50 IN. W. 40 IN.



202 GEORGE INNESS

THE BERKSHIRE HILLS

H. 48 IN. W. 72 IN.



203 GEORGE INNESS

H. 38 IN. W. 63 IN.

EVENING AT MEDFIELD



204 GEORGE INNESS

A PASSING SHOWER

H. 26 IN. W. 40 IN.



205 GEORGE INNESS

H. 30 IN. W. 45 IN.

THE WOOD GATHERERS



SPRING BLOSSOMS

H. 30 IN. W. 45 IN.

206 GEORGE INNESS



207 WINSLOW HOMER

WOOD ISLAND LIGHT

H. 30 IN. W. 40 IN.



208 WINSLOW HOMER

H. 35 IN. W. 50 IN.

A NORTHEASTER



209 WINSLOW HOMER

THE MAINE COAST

H. 30 IN. W. 44 IN.



210 GEORGE H. BOGERT

ROUEN

H. 36 IN. W. 55 ½ IN.



211 WINSLOW HOMER

IN THE FIELD

H. 16 IN. W. 24 IN.



212 HOMER D. MARTIN SOUTH SIDE OF LONG ISLAND
H. 15 ½ IN. W. 24 ½ IN.



213 WILLIAM SARTAIN ALGERIAN HILL TOWN
H. 13 IN. W. 18 IN.



214 HOMER D. MARTIN

A GLIMPSE OF THE SEA

H. 15 IN. W. 25 IN.



215 THEODORE ROBINSON

VALLEY OF THE SEINE

H. 25 ½ IN. W. 32 ½ IN.



216 GEORGE INNESS, JR.

FIRST SNOW AT CRAGSMOOR

H. 18 IN.

W. 24 IN.



217 THEODORE ROBINSON

GIVERNY, FRANCE

H. 25 IN.

W. 32 IN.



218 THEODORE ROBINSON

LANDSCAPE IN FRANCE

H. 23 IN. W. 40 IN.



219 THEODORE ROBINSON

IN THE GARDEN

H. 18 IN. W. 23 IN.



220 HENRY G. DEARTH

WOODLAND LANDSCAPE

H. 16 IN

W. 30 IN.



221 F. M. BOGGS

THE THAMES

H. 38 IN.

W. 51 IN.



222 EDWIN LORD WEEKS

THE HALT OF THE CARAVAN

H. 65 IN.

W. 98 IN.



223 EDWIN LORD WEEKS

ORIENTAL HORSE MARKET

H. 56 IN.

W. 75 IN.



224 THEODORE ROBINSON

GIRL SEWING

H. 57 IN. W. 36 IN.



225 ALEXANDER H. WYANT

ADIRONDACK LANDSCAPE

H. 35 IN. W. 28 IN.

Robert Jr. for
Spencer

175

Miss Knight

Boyle

Katchouba

Quinde

Mr. Smith

Miss - Knight Boyle
Katchouba
Quinde
Mr. Smith



226 ALEXANDER H. WYANT

APPROACHING STORM

H. 24 IN. W. 20 IN.



227 ALEXANDER H. WYANT

IN THE ADIRONDACKS

H. 43 IN. W. 33 IN.



228 ALEXANDER H. WYANT

SUMMER MORNING

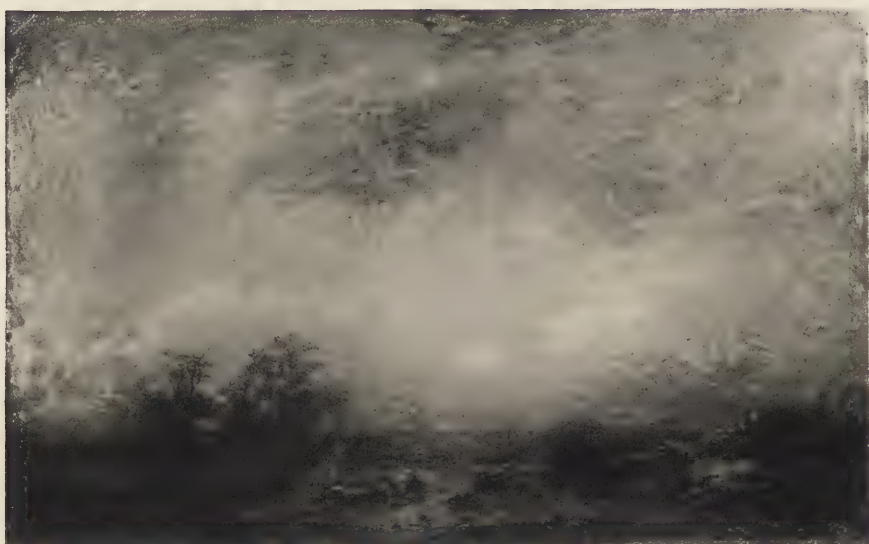
H. 20 IN. W. 30 IN.



229 ALEXANDER H. WYANT

GRAY LANDSCAPE

H. 16 IN. W. 22 IN.



230 R. A. BLAKELOCK

SUNSET

H. 16 IN. W. 24 IN.



231 ALEXANDER H. WYANT

SUMMER LANDSCAPE

H. 16 IN. W. 20 IN.



232 R. A. BLAKELOCK

MOONLIGHT AND CLOUDS

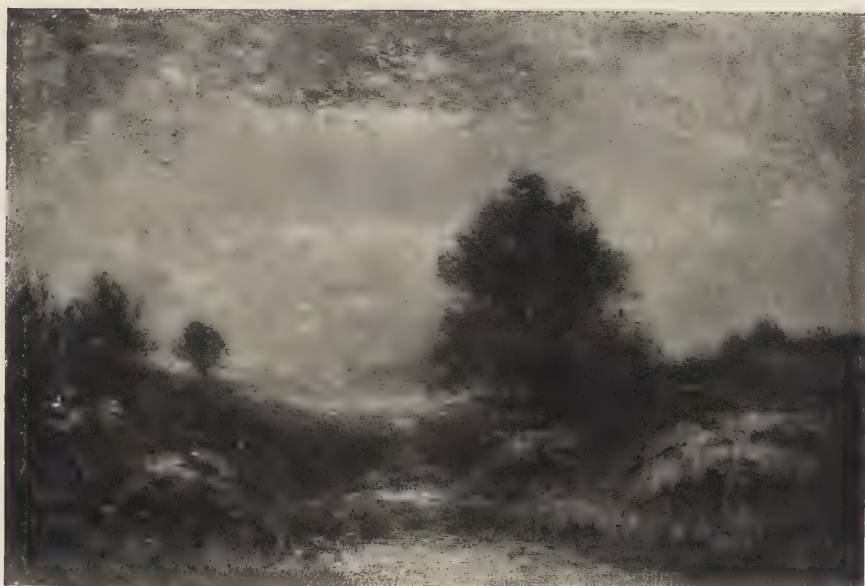
H. 16 IN. W. 24 IN.



233 ALEXANDER H. WYANT

MEADOW LAND IN VERMONT

H. 18 IN. W. 24 IN.



234 ALEXANDER H. WYANT

LANDSCAPE

H. 16 IN. W. 24 IN.



235 GEORGE H. BOGERT

LATE AFTERNOON, DORDRECHT

H. 28 IN. W. 36 IN.



236 ALEXANDER H. WYANT

SUMMER

H. 16 IN. W. 24 IN.



237 R. A. BLAKELOCK

LANDSCAPE, SUNSET

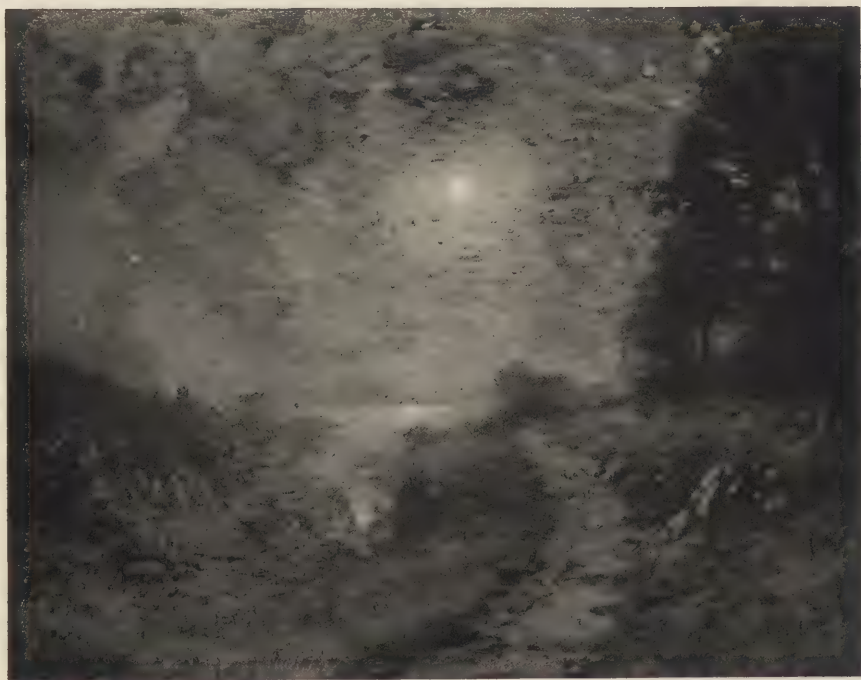
H. 11 $\frac{1}{4}$ IN. W. 15 $\frac{1}{4}$ IN.



238 CHARLES H. DAVIS

SUNDOWN

H. 13 IN. W. 21 IN.



239 ALEXANDER H. WYANT

MOONLIGHT AND FROST

H. 28 IN. W. 36 IN.



240 LEONARD OCHTMAN

MOONLIGHT

H. 24 IN. W. 36 IN.



241 J. ALDEN WEIR

SUMMER IN CONNECTICUT

H. 20 IN. W. 24 IN.



242 ALEXANDER H. WYANT

FORENOON IN THE ADIRONDACKS

H. 33 IN. W. 43 IN.



243 ALEXANDER H. WYANT

THE MOHAWK VALLEY

H. 35 IN. W. 53 IN.



244 ALEXANDER H. WYANT

IN THE ADIRONDACKS

H. 37 IN. W. 49 IN.



245 RALPH ALBERT BLAKELOCK

H. 27 IN. W. 38 IN.

LANDSCAPE



246 D. W. TRYON

RETURN HOME AT TWILIGHT

H. 22 IN. W. 33 IN.



247 R. A. BLAKELOCK

FOREST INTERIOR

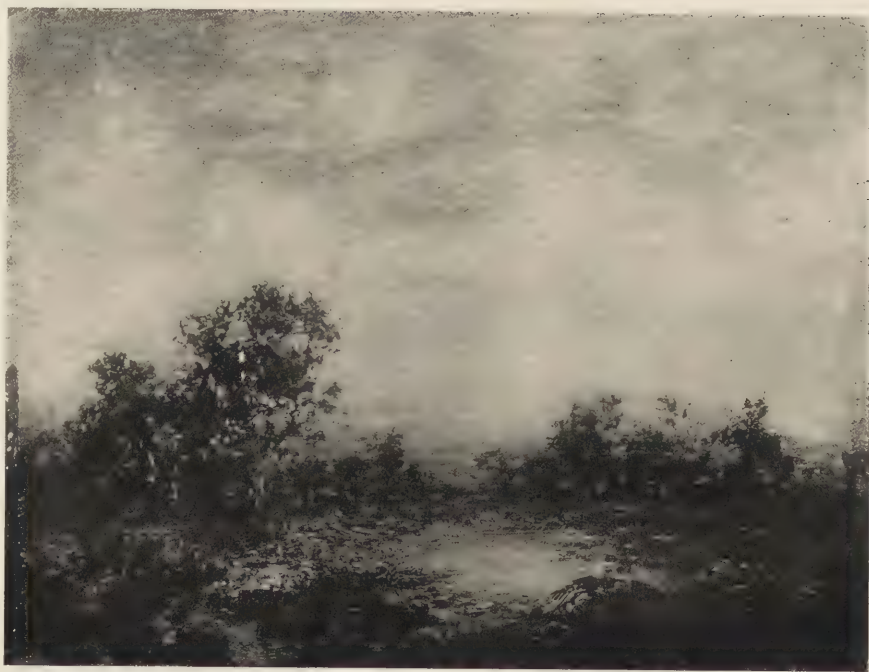
H. 16 IN. W. 24 IN.



248 R. A. BLAKELOCK

CAMP BY THE POOL

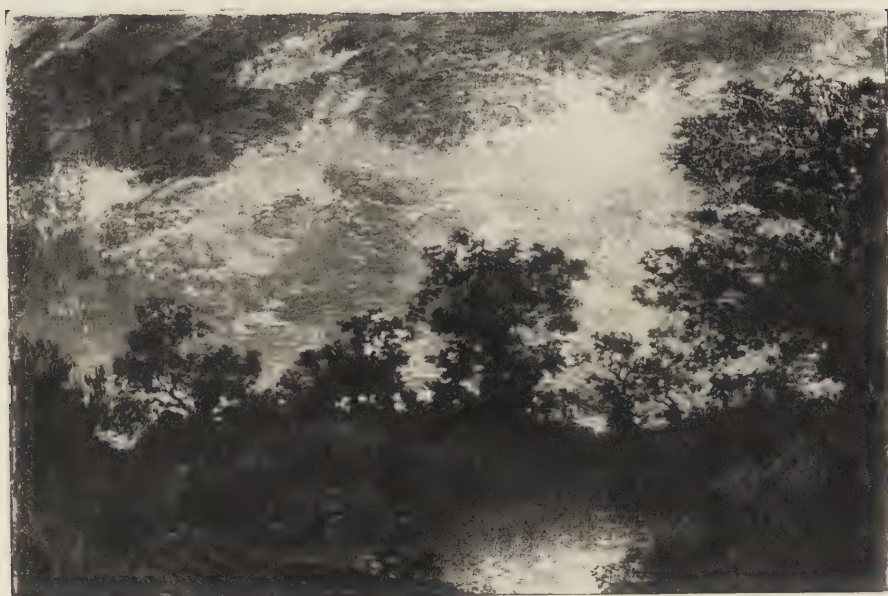
H. 8½ IN. W. 13 IN.



249 R. A. BLAKELOCK

LANDSCAPE AT SUNSET

H. 12 IN. W. 15 IN.



250 R. A. BLAKELOCK

LANDSCAPE

H. 16 IN. W. 24 IN.



251 EDWIN LORD WEEKS

AT THE FOUNTAIN, CORDOVA

H. 18 $\frac{3}{4}$ IN. W. 24 IN.



252 D. W. TRYON

AUTUMN LANDSCAPE

H. 14 IN. W. 20 IN.



253 GEORGE H. BOGERT

MORNING, KATWYK, HOLLAND

H. 28 IN. W. 36 IN.



254 J. FRANCIS MURPHY

AUTUMN LANDSCAPE

H. 24 IN. W. 36 IN.



255 IRVING R. WILES

SHELTER ISLAND, SUMMER

H. 25 IN. W. 30 IN.



256 GEORGE H. BOGERT SURF AND WIND, LATE AFTERNOON
H. 30 IN. W. 45 IN.



257 D. W. TRYON MOONRISE BEFORE SUNSET
H. 24 IN. W. 29 IN.



258 WILLIAM SARTAIN ALGERIAN STREET
H. 18 IN. W. 13 IN.



259 CHARLES F. MULLER

RECOLLECTIONS

H. 10 IN. W. 8 IN.



260 GEORGE H. BOGERT

SAND DUNES

H. 30 IN. W. 45 IN.



261 L. P. DESSAR

LANDSCAPE AND SHEEP

H. 10 IN. W. 14 IN.



262 J. G. BROWN

LOST IN THE FOG

H. 24 IN. W. 40 IN.



263 GEORGE H. BOGERT . . . CHURCH AT CHALE, ISLE OF WIGHT

H. 10 IN. W. 14 IN.



264 F. K. M. REHN

CREEPING FOG

H. 16 IN. W. 28 IN.



265 F. W. KOST

A FROSTY MORNING

H. 22 IN. W. 28 IN.



266 D. W. TRYON

SPRING LANDSCAPE

H. 12 IN. W. 22½ IN.



267 GEORGE H. BOGERT

LANDSCAPE

H. 10½ IN. W. 14 IN.



268 R. SWAIN GIFFORD

BARNEY'S JOY CLIFF

H. 16 IN. W. 30 IN.



269 GEORGE H. BOGERT

NIGHT, MONTIGNY

H. 20 IN. W. 28 IN.



270 CHILDE HASSAM

ON THE MASSACHUSETTS COAST

H. 10 $\frac{1}{2}$ IN. W. 13 $\frac{3}{4}$ IN.



271 J. W. MORRICE

ST. MALO, FRANCE

H. 29 IN. W. 46 IN.



272 H. B. SNELL

LATE TWILIGHT

H. 19 IN. W. 24 IN.



273 R. L. NEWMAN

THE ATTACK

H. 12 IN. W. 18 IN.



274 MARY HEARN GREIMS

LANDSCAPE

H. 9 IN. W. 15 ¼ IN.



275 THOMAS MORAN

IN THE FOREST

H. 10 IN. W. 13 IN.



276 MARY H. GREIMS

LANDSCAPE

H. 9 IN. W. 15 $\frac{1}{4}$ IN.



277 MARY H. GREIMS

STALHEIM, NORWAY

H. 16 IN. W. 20 IN.



278 HORATIO WALKER

SPRING PLOWING

H. 24 IN. W. 36 IN.



279 HORATIO WALKER

THE HARROWER, EARLY MORNING

H. 28 IN. W. 38 IN.



280 CHILDE HASSAM

COAST SCENE, ISLE OF SHOALS

H. 25 IN.

W. 30 IN.



281 L. P. DESSAR

H. 25 IN. W. 25 IN

MOONLIGHT



282 A. FRANZEN

H. 60 IN. W. 40 IN.

JESSAMINE



283 ELEANOR C. WINSLOW

THE BLUE CLOAK

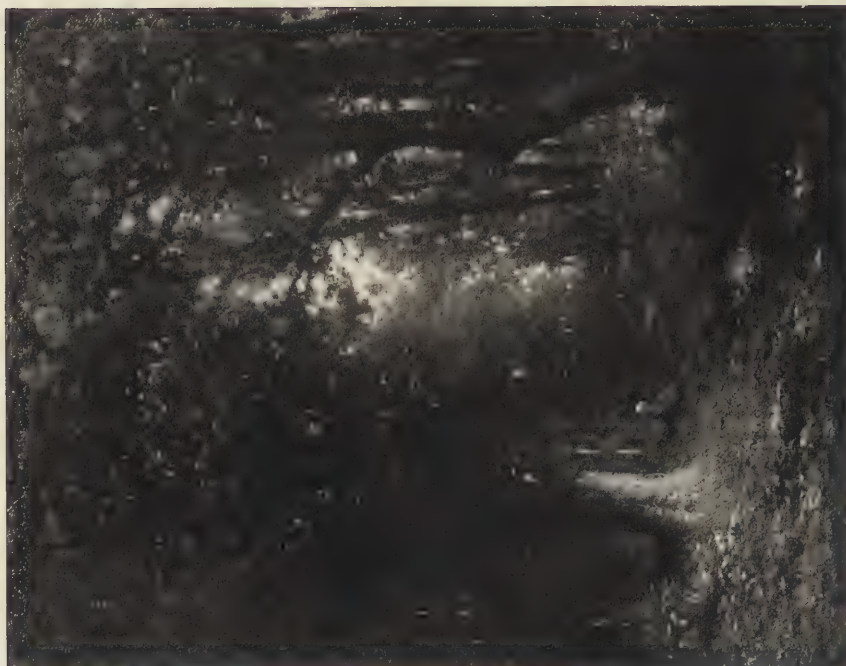
H. 24 IN. W. 18 IN.



284 WILL H. LOW

H. 10 IN. W. 8 IN.

SIMPATICA

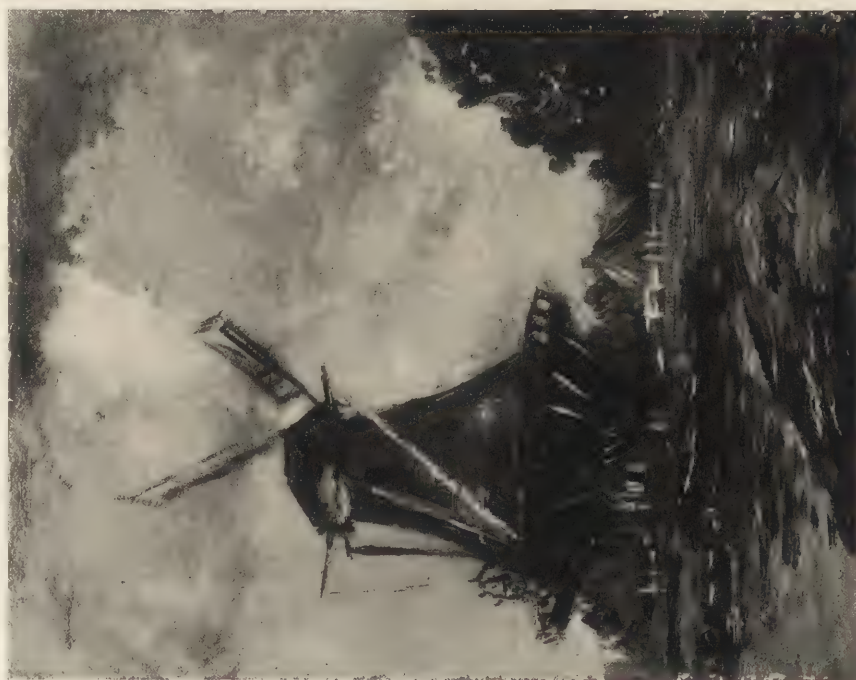


285 A. H. WYANT

H. 12 1/2 IN.

WOOD INTERIOR

W. 9 1/2 IN.



286 GEORGE H. BOGERT LANDSCAPE, HOLLAND
H. 13 $\frac{3}{4}$ IN. W. 10 $\frac{3}{4}$ IN.



287 GEORGE H. BOGERT MOONLIGHT, HOLLAND
H. 12 $\frac{3}{4}$ IN. W. 9 $\frac{3}{4}$ IN.

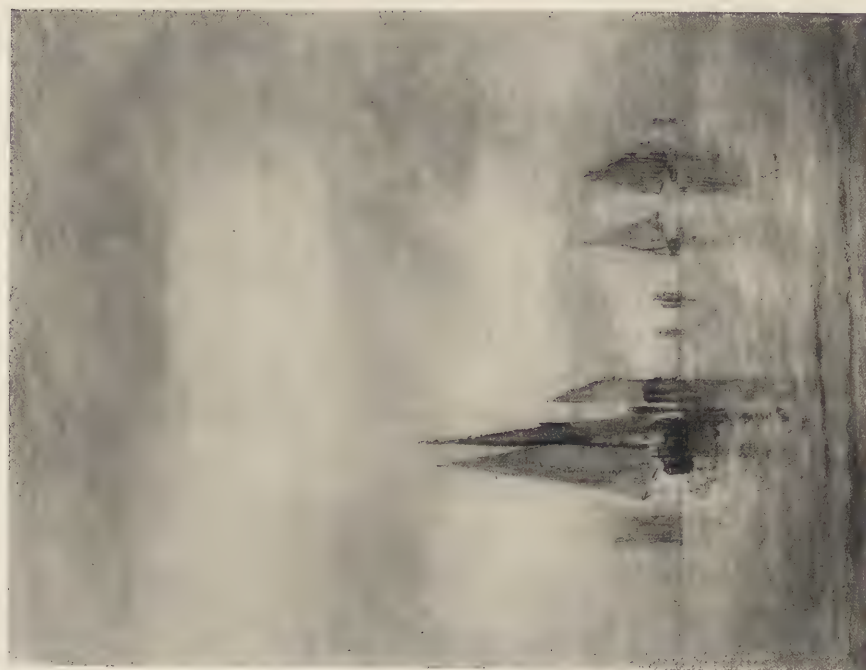


288 H. W. RANGER

LANDSCAPE IN HOLLAND

H. 14 IN.

W. 12 IN.



289 W. GEDNEY BUNCE

VENICE

H. 25 1/2 IN.

W. 19 3/4 IN.



290 J. H. TWACHTMAN

H. 30 IN.

W. 25 IN.

A WATERFALL



291 T. W. DEWING

H. 15 1/2 IN.

W. 10 1/2 IN.

THE SORCERESS



292 M. H. GREIMS STILL LIFE
H. 36 IN. W. 16 IN.



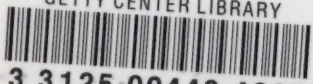
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